

Fifth Avenue Art Galleries

366 Fifth Avenue

Near 34th Street



MODERN
PAINTINGS



Tuesday & Wednesday Evenings
January 12th & 13th
1897

Fifth Avenue Art Galleries

366 Fifth Avenue, near 34th Street



NOW ON FREE EXHIBITION

Catalogue

OF

Modern Paintings

BELONGING TO

Mr. James T. Pettus

AND

Mr. W. L. Vandervoort

TO BE SOLD BY AUCTION

Tuesday and Wednesday Evenings,
January 12th and 13th

AT EIGHT O'CLOCK

ROBERT SOMERVILLE
AUCTIONEER

1897

ORTGIES & CO.
MANAGERS

CONDITIONS OF SALE



1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
3. The Lots to be paid for and taken away at the Buyer's risk and expense at the end of the sale, with all faults and errors of description, Messrs. Ortgies & Co. making no warranty whatever.
4. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale.
5. The Auctioneers will not be liable for non-delivery of any article above the amount paid by the purchaser for such article.
6. Upon failure to comply with above conditions, all Lots shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the Contract made at this Sale, without such re-sale, if he thinks fit.



CATALOGUE.

TUESDAY EVENING, JANUARY 12TH, 1897,
AT EIGHT O'CLOCK.

I

THURSTON (S. H.) . . . New York

The Road to the Village

17 x 6

2

SPENCER (L. M.) . . . New York

*Dahlia*s

11 x 13

3

3

JERNBERG (A.)

Dusseldorf

Thead

12 x 16

4

BOLMER (M. De Forrest)

New York

Storm King on the Hudson

11 x 16

5

CORNILLIET (T.)

Crossing the Stream

12½ x 9½

6

KEGHEL (H. de)

Oysters, Still Life

16 x 12

7

CANDULLE (L.)

Cows

20 x 13½

Water Color

4

8

DE GROSSI

Milan

Bay of Naples

9 x 5

9

PONCE DE LEON

A Morning Call

5 x 9

10

STOVER (A.)

Landscape

21 x 15

11

LEWIS (E. D.)

Philadelphia

Evening at Nahant

24 $\frac{1}{2}$ x 13

Water Color

12

VAN SIRY (A.)

At the Door of the Inn

21 x 26

13

LIPPINCOTT (W. H.), A. N. A., New York

On the Seine

42 x 29

14

LASSALLE (L. S.) Paris
Pupil of C. L. Muller

Girl and Cow

15½ x 12

15

FITS (Ben. F.), dec'd New York

Entrance to Munich

19 x 14

Water Color

16

PONDEL (F.) Munich

The Smoker

5½ x 7

17

HILLIARD (W. H.) Boston

The Mosque

16 x 18

Purchased from the Artist

18

COOMANS (A.) Paris

Sheep

20 x 15

19

LEGANGER (N. T.) New York

The Old Mill

16½ x 21½

Purchased from the Artist

20

ROBERT (Hubert), dec'd Paris

Ruins

7 x 7

From the Wall Brown Sale

21

GRACE HAMILTON

Marine

38 x 23

22

GAY (Edward), A. N. A. New York

Pupil of Schirmer and Lessing

High Island

17½ x 18½

23

FLEURY (G.) Paris

Winter

20 x 16

24

FRANZEN (A.) New York

Autumn in Sweden

21 x 14

Purchased from the Artist

25

BARUCCI (P.) Rome

Near Rome

17½ x 28½

26

BIANCHI (L.) Rome

Italian Girl

8½ x 1

Water Color

27

THOM (J. C.) New York

Pupil of E. Frere

Selling Violets

15 x 23

28

DANBY (A. R. A.) London

Sunset after the Storm

$19\frac{1}{2}$ x $12\frac{1}{2}$

29

WHITTREDGE (W.) N. A. . . New York
Pupil of Andreas Achenbach

The Shore of a Mountain Lake

$11\frac{1}{2}$ x 8

Purchased from the Artist

30

WEBER (Hendrick)

The Card Players

$25\frac{1}{2}$ x $19\frac{1}{2}$

31

FAURE (E.) Paris

Castle of St. Angelo

12 x $9\frac{1}{2}$

32

HOVE (H. Van) Brussels

Dutch Interior

11 x 13

33

OMMEIS HUIZEN (D.) Amsterdam
Medals, Amsterdam

Jews' Quarter, Frankfort

16 x 23

34

THURSTON (S. H.) New York

In the Woods

19 x 23½

35

HASBROUCK (Dubois F.) New York

Snow Scene

23½ x 17½

36

HERZOG (H.) Philadelphia
Pupil of Schirmer

Rosenlaue by Tacier

15 x 11½

Purchased from the Artist

37

FAULKNER (John) New York

Sheep and Cattle in Westmoreland

28 x 17

Water Color

38

SEVERTON (L.) . . .

Paris

The Cloister

16 x 13

39

BRADFORD (Wm.), A. N. A., dec'd,

New York

Coast of Labrador

28 x 17

Purchased from the Artist

40

HELLER (E. M.) . . .

New York

A Day of Moods

15 x 24

41

FILOSA (G. B.) . . .

Naples

Pupil of Morelli

The Picnic

38 x 25

42

GILBERT (V. Gabriel) . . .

Paris

Born at Paris

Pupil of Adan, Busson and Levasseur

Medal Second Class, 1886, Hors Concours

Still Life

9 x 5

43

VAN GORDER (L. E.) Paris

Waiting for the Fisherman

26 x 36

44

COURTENS (D.) Paris

On Guard

12 x 17

45

BROWN (J. G.) New York

An Afternoon Nap

10½ x 15

Purchased from the Artist

46

HILLIARD (W. H.) Boston

A Moorish Cafe

14 x 20

47

THOM (J. C.) New York

Pupil of E. Frere

Bacchanalian

9 x 7

48

BUNNER (A. F.), A. N. A. New York

Venetian Sails

10 x 12 $\frac{1}{2}$

49

CHASE (W. M.), N. A. New York

Girl and Canary

11 x 19

50

FAULKNER (John) New York

Montauk Shore

22 x 11 $\frac{1}{2}$

51

GAYLONG (Max) Munich

Returning Home

21 $\frac{1}{2}$ x 27 $\frac{1}{2}$

52

PERRY (E. Wood), N. A. New York

The Old Homestead

19 $\frac{1}{2}$ x 16

53

BRADFORD (Wm.), A. N. A. New York

Sealers, Coast of Labrador

28 x 17

54

DOLPH (J. H.), A. N. A. New York

An Intruder

13½ x 9

55

FOSTER (Ben) New York

Wiscasset

24 x 19½

Purchased from the Artist

56

THURSTON (S. H.) New York

Landscape

25 x 17

57

WIGGINS (Carlton), A. N. A. New York

Calf in the Fields

17½ x 13

Purchased from the Artist

58

CROPSEY (J. F.), N. A. New York

Autumn on the Ramapo

19 x 11 1/2

59

GAY (Edward), A. N. A. New York

Pupil of Schirmer and Lessing

High Island

17 1/2 x 18 1/2

60

GARCIA (Y. Ramos) Rome

The Rehearsal

22 x 19

61

REHN (F. K. M.) New York

First Prize for Marines, St. Louis, 1882
Prize for Water Color, New York, 1885
Gold Medal Second Prize, Fund,
New York, 1886

New Jersey Coast

27 x 16

62

CRANE (Bruce) New York

Road at East Hampton

19 1/2 x 11 1/2

63

ATALAYA Madrid

Pupil of the Academy of Madrid
Chevalier of the Order of Isabella

Spanish Genre Scene

23 x 15

66

THURSTON (S. H.) . . . New York

Boy Resting

21 1/2 x 27 1/2

67

STRACKE (L.)

Professor of the Academy of Amsterdam

Lion's Den

58 x 39

68

CAROLUS (J.) Paris

The Convalescent

39 x 32

69

HELLER (E. M.)

Le Cure

15 x 24

16

64

REICHARD (G. L.)

Under the Poke

20 x 32

65

PRATILLA (A.)

Madrid

Pupil of Domingo, Medals, Honors

Near Madrid

28 x 18

70

THOMPSON (W) N. A. dec'd New York

Going To Market

Le'tif ni Algeria

20 x 12 1/2

71

KAUFFMANN (H) Hamburg

Morning Prayer

16 x 11

72

WHITTREDGE (W) N. A New York

Pupil of Andreas Achenbach

Over the Hills

19 x 11

73

LEYS (Baron Henri) dec'd . . . Antwerp

Born 1815, pupil of F. de Bracaeleer

Medal Paris, 1846, Legion of Honor, 1847

Grand Medal of Honor 1855 (Exposition Universelle)

One of the eight Grand Medals of Honor, Exposition Universelle, 1867

Created Baron 1862, Knights of the Order of Leopold

Diploma to the Memory of deceased Artists, Exposition Universelle, 1878, Died 1869

On Guard

18 x 25

17

74

TISSOT (James), England

Medal, 1866

Gold Medal, 1889, E. U.

Ready for the Promenade

19 x 35

75

DIAZ (Narcisse Virgile), dec'd . . . Paris

Born in Bordeaux, 1807. Died, 1876

Medals, 1844, '46, '48

Legion of Honor, 1851

Diploma to the memory of deceased artists, Universal Exposition, 1878

Flowers

9 x 12

WEDNESDAY EVENING, JANUARY 13TH, 1897,
AT EIGHT O'CLOCK.

76

THURSTON (S. H.) New York

Landscape

17 x 6

77

SONNTAG (W. L.), N. A. New York

Ruins

22 x 15½

78

BRADFORD (Wm.), A. N. A., dec'd
New York

Land of the Midnight Sun

29 x 17

79

SPERL (Jas.) Munich

The Wandering Musician

15 x 11½

19

80

HOLLANDER (H.)

Portraits of Old Masters

12 x 10

81

THOM (J. C.) . . . New York

Pupil of E. Frere

Sunset on the Marsh

18 x 11½

82

WOOD (Ogden) . . . New York

Morning

16 x 11½

83

VAN ELTEN (Kruseman), N. A. New York

Old Houses at Tiel

20 x 12

Purchased from the Artist

84

FOSTER (Ben) . . . New York

Evening

19½ x 16

20

85

GAY (E.), A. N. A. New York

Pupil of Schirmer and Lessing

Wheat Field

18 x 10½

86

PONDEL (F.) Munich

The Smoker

6 x 9

87

THURSTON (S. H.) New York

On the Beach

37 x 25

88

BRICHER (A. T.), A. N. A. New York

Cushing Island, Maine

19½ x 23½

89

PARTON (Arthur), N. A. New York

Sunset

23 x 15

90

HERZOG (H.) . . . Philadelphia
Pupil of Schirmer

Norwegian Fiord

16 x 11

Purchased from the Artist

91

WHITTREDGE (W.), N. A. New York
Pupil of Andreas Achenbach

Near the Sea, Newport

18 x 13

Purchased from the Artist

92

GALOFRE (B.) . . . Madria
Pensioned by the Royal Academy of Rome
Member of Royal Academies of San Bernardo, Madrid and Rome

Water Carriers of Segovia

14 x 18

93

HERRMAN (Hans) . . . Amsterdam

A Rainy Day at Amsterdam

24 x 16 $\frac{1}{2}$

94

SONNTAG (W. L.), N. A. New York

On the Blackwater

31 x 19 $\frac{1}{2}$

95

GAILLARD (Lepinay), dec'd Paris
Pupil of Jaquand

Venice

27 x 18

96

THURSTON (S. H.) New York

Wild Ducks

36 x 24

97

HILLIARD (W. H.) Boston

Mirror Lake, Yosemite Valley

23 $\frac{1}{2}$ x 29 $\frac{1}{2}$

Purchased from the Artist

98

SCHLESINGER (F.) Munich

Pupil of Dusseldorf Academy and Jordan

The friends

5 x 8 $\frac{1}{2}$

23

99

BRADFORD (Wm.), A. N. A., dec'd
New York

Evening in Labrador

29 x 17

100

MORELLI (D.) . . . Naples

Music

22½ x 36

101

FITS (Ben K.), dec'd . . . New York

The Echo

26 x 15

102

FOSTER (Ben.) . . . New York

A Maine Hillside

34½ x 29

At Columbian Exposition, 1893
Purchased from the Artist

103

SAVRY (H) . . . The Hague

Cattle in Holland

31 x 19

104

VON (Hayden I.) . . . Dresden

Winter Sunset

29 x 21

105

WHITTREDGE (W.), N. A. New York

Pupil of Andreas Achenbach

The Valley of Valmont

22 x 13½

Purchased from the Artist

106

SONNTAG (W. L.), N. A. New York

Sunset, New Hampshire

25½ x 16

107

RICHARDS (W. T.), N. A. Philadelphia

Low Tide, Brigantine Beach

14 x 8½

Water Color

From the Geo. Whitney sale

108

PECRUS (C. F.), N. A. . . Paris

Les Confidences

10 x 14

From the Probasco sale

109

GAY (Edward) A. N. A. New York
Pupil of Schirmer and Lessing

High Island

35 x 19

110

VAN ELTEN (Kruseman) N. A. New York

Scene in Dutchess Co.

22 x 14

Purchased from the Artist

111

VAN LEEMPUTTEN (E.) Antwerp

At the Plough

14 x 9

112

THOM (J. C.) New York
Pupil of E. Frere

Going to the Field

41 1/2 x 23 1/2

113

QUARTLEY (Arthur), N. A., dec'd,
New York

Appledore Island, Isle of Shoals

28 x 17

114

DOLPH (J. H.), A. N. A., . . . New York

Disinterested Benevolence

17 x 14

115

BRIDGMAN (F. A.), N. A., . . . Paris

Pupil of Gerôme. Medals, 1877, '78
Legion of Honor, 1878

Arab Horseman

21 x 14

Purchased from the Artist

116

MATSON (F. C.), . . . New York

The Tapestry Mender

20 x 26

117

VAN GORDER (L. E.), . . . Paris

Sunset on the French Coast

26 x 36

118

HELLER (E. M.), . . . New York

Day Dreams

25½ x 32

119

GAY (Edward), A. N. New York
Pupil of Schirmer and Lessing

Norwegian Fjord

47 x 29

120

FOSTER (Ben.) New York

Early Spring on Staten Island

34½ x 29

Medal Columbian Exposition, 1893
Purchased from the Artist

121

FAULKNER (John) New York

Corieh Lough Rock

29 x 17½

Water Color

122

FREER (F. W.) Chicago

Scene near Bogen, South Tyrol

18½ x 13

123

HAMON (J. L.), dec'd Paris

Pupil of P. Delaroche
Medals, 1853, '55, '67
Legion of Honor, 1855
Born, 1821. Died, 1874

At the Fountain

12 x 17 $\frac{1}{2}$

From the first Geo. I. Seney Sale

124

BRADFORD (Wm.), A. N. A., dec'd,
New York

Pilot Boat off Newfoundland

28 x 17

125

VAN EL'TEN (Kruseman), N. A., New York

On the Delaware River

40 x 26

126

VOUILLEFROY (Dominique Felix de) Paris

Born in Paris
Pupil of Hébert and of Bonnat
Medals, Paris, 1870—1875
Chevalier of the Legion of Honor, 1880

Portrait of a Spanish Lady

20 x 25

127

CRANE (Bruce) New York

On the Coast

29 x 19

128

TRACY (J. M.), dec'd New York

Hunting Scene

23 x 13½

129

LEGANGER (N. T.) New York

Landscape

35½ x 23½

130

ATALAYA (E.) Madrid

Pupil of the Madrid Academy
Chevalier of the Order of Isabella

Spanish Cafe

23 x 17

131

DOUZETTE (L.) Berlin

Moonlight

24½ x 18½

From the First Geo. I. Seney Sale

I 32

WHITTREDGE (W.), N. A. New York
Pupil of Andreas Achenbach

Brunnen on Lake Lucerne

23½ x 18

Purchased from the Artist

I 33

HUGUET (V. P.) Paris
Medals, 1873, 1882

Arab Encampment

23 x 16

I 34

HERZOG (H.) Philadelphia
Pupil of Schirmer

Old Homestead

25½ x 21½

Purchased from the Artist

I 35

CHASE (W. M.), N. A. New York

When One is Old

36 x 26½

I 36

CHAPMAN (C. T.) New York

Off Shore

10 x 16

137

McCORD (G. H.), A. N. A.

New York

A Winter Evening

20 x 12

138

COLISFENDORFF (A.)

In the Stable

52 x 38

139

REHN (F. K. M.) . . .

New York

First Prize for Marine's, St. Louis, 1882

Prize for Water Color, New York, 1879

Gold Medal, Second Prize Fund Exhibition, 1886

Calm at Sunset

18 x 12

Purchased from the Artist

140

BROWN (J. G.), N. A. . .

New York

Love's Young Dream

15 x 19

Purchased from the Artist

141

VAN HEYDEN

Hohenlinden

26 1/2 x 14 1/2

142

THOM (J. C.) New York
Pupil of E. Frere

Returning from the Fields

72 x 33

143

VAN ELTEN (Kruseman). N. A., New York

The Last Gleam, Washington Hollow, Conn.

39 x 26

Purchased from the Artist

144

PALMER (W. L.), A. N. A. New York

Pupil of F. E. Church and of Carolus-Duran

Member Society of American Artists, N. Y.

American Water Color Society, N. Y.

New York Water Color Club, Pastel Club, etc.

Received the second Hallgarten Prize, \$200, at the Academy of Design, N. Y., 1887

Medal, World's Fair, Chicago, 1893

Gold Medal, only award, Philadelphia Art Club, 1894

Evans Prize, \$300, only award, Water Color Society, N. Y., 1895

First Prize, \$250, Boston Art Club, 1895

Winter Sunset

14 x 11 1/2

145

VERSCHUUR (W.), dec'd Amsterdam

Born 1812, Pupil of Steffelaer

Medals, Amsterdam, 1831, 1832, 1833

The Hague, 1858, 1859. Member of the Amsterdam Academy, 1833

Rotterdam Academy, 1862, Officer of the Crown of Oak, 1862

Died 1894

Before the Stable

25 x 17

146

WHITTREDGE (W.), N. A. New York

Pupil of Andreas Achenbach

The Road to the Sea

50 x 30

This painting was selected by the U.S. Government to send to Paris
to represent American Art at the Exposition, 1889, at which
time it received Honorable Mention

147

TROYON (C.), dec'd France

Pupil of Rivereux

Medals, 1838, '40, '46, '48, '55

Legion of Honor, 1849

Diploma to the memory of dec'd artists, University Exhibition, 1878

Born 1810. Died 1865

Coming Out of the Stable

8 x 11

Drawing

148

STEVENS (Alfred) Paris

Born at Brussels, 1828. Pupil of Navez in Belgium and Roqueplan, at Paris
Medals, Paris, 1853, and at Exposition Universelle, 1855, '67, 78
Legion of Honor, 1863
Officer of same, 1867
Commander, 1871
Officer of the Order of Leopold
Commander of the Order of St. Michael of Bavaria
Commander of the Order of Ferdinand of Austria

Lady with Pearl Necklace

25 x 35

149

LEYS (Baron Henri), dec'd . . . Antwerp

Born, 1815. Pupil of F. de Brackeleer
Medal, Paris, 1846
Legion of Honor, 1847
Grand Medal of Honor, 1855 (Exposition Universelle)
One of the eight Grand Medals of Honor, Exposition Universelle, 1867
Created Baron, 1862
Knight of the Order of Leopold
Diploma to the memory deceased artists, Exposition Universelle, 1871
Died, 1869

Erasmus

38 x 19

150

FORTUNY (Mariano), dec'd . . . Paris

Pupil of the Barcelona Academy
Prize of Rome, 1856
Chevalier of the Order of Charles III
Diploma to the memory of deceased artists, Universelle Exposition,
1878
Born, 1838. Died, 1874
Water color
From the Francisco Guiu de Gabaldà sale, 1890

The Cardinal

18 1/2 x 22 1/2

JACQUE (Charles), dec'd Paris

Born, 1883. Died 1894

Medals, Salon, 1861, '63, '64

Legion of Honor, 1867

Gold Medal, Universal Exposition, 1889, Paris
Hors Concours

Sheep in Pasture

17½ x 15

152

DIAZ (Narcisse Virgile), dec'd Paris

Born in Bordeaux, 1807. Died, 1876

Medals, 1844, '46, '48

Legion of Honor, 1851

Diploma to the memory of deceased artists, Universal Exhibition,
1878

Landscape, Wood Scene

10½ x 8

R. SOMERVILLE

AUCTIONEER

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MANAGERS

